

Balcony Square

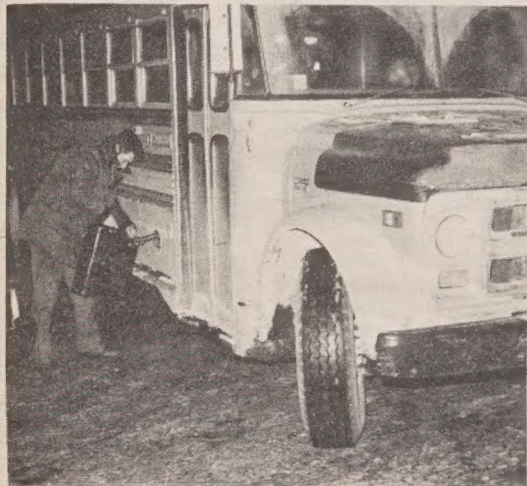
SCARBOROUGH COLLEGE, U. OF T.

VOL. X., NO. 17 - JANUARY 26, 1982



Tuesday is
U of T Night
See Special on
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Ski Day '82: Not Quite Perfect, But Fun



Bus gets its second jerry-can fill up of the day.

By John Fox

The inaugural SCSC Ski Day '82 was held on Friday. The highly publicized event took place at the Kawartha Peaks Ski Resort at Bethany, Ontario.

The day did not start off well for the organizers, while the first of two buses left right on schedule, at 8:00 a.m., the third bus failed to arrive by 9:00 a.m. The company called the SCSC office to inform Ted Grinstead that the third bus had broken down and would be a few hours late. Grinstead immediately cancelled the bus and attempted to sign out two of the College vans, which are capable of carrying fifteen and nine passengers respectively.

Problems arose when Grinstead was informed that a Class F licence was required to drive the larger of the vans. Fortunately, one of the stranded students had such a licence and the vans, coupled with four private vehicles, got the stranded skiers on their way by 9:30.

The travelling problems had only just begun; enroute, the

second bus ran out of gas on the 401. Both College vans and the cars passed the stalled bus on the highway. In the words of Grinstead "we passed this bus on the highway and thought nothing of it, two miles down the road we said, 'oh, no, no, it cannot be... no that could not have been one of our buses'..."

The skiing conditions were a great improvement on the travelling conditions. With temperatures in the minus ten degree range, the skiing was very cold. The lift at Kawartha Peaks took the downhillers to the top of a wind swept parapet. The wind was very severe, and some skiers ran for the chalet. The conditions on the slopes were very good, with Kawartha Peaks snow making equipment putting new snow at the top of two of the hills. For an Ontario resort, Kawartha Peaks offers reasonable levels of difficulty for all skiers.

THE EVENTS

Beyond the slopes, the organizers offered various competitions for the 125 participants, two levels of downhill slalom races and an obstacle course. The advanced slalom pitted pairs of Scarberians against each other. In the men's event, Richard Neuman took first place honours, with P. Piper and Daniel Faber second and third respectively. In the Ladies Downhill Slalom, Donna Wood captured first and Linda Thomas and Elaine Burns took the remainder of the places in the event. The amateurs participated in the Bunny Hill slalom. The course was designed for those with short skis to manipulate them-

selves through the gates without killing themselves. First place in the ladies division was taken by Heather Sherrif, Toby Hatch came in a close second and Gina Pegonias was third. In the men's division, Danny Haupt ran through the course with the greatest efficiency. Richard Chung and Doug Dias followed in Haupt's tracks.

The obstacle course was a fanciful array of hazards for skiers to face. The combination of old truck tires, a teepee, benches, Grumpy, Casper and jumps made "skiing" the course simply impossible. As the light began to fade, the champion of the obstacles proved to be Lionel Martinez. Steve Horvath managed to gain second spot. Donna Wood persevered to attain third ranking in the event.

Participants were each offered prizes ranging from sports

accessories to dinners compliments of Dom's Pizza Place on Ellesmere. A special prize was awarded to Kelvin MacLean. He won the coveted "best fall of the day award" by virtue of his broken leg performance on the steepest hill, under the chair lift.

Night skiing was available to those willing to brave the elements. For those with less vigour, a dance was held. The disc-jockey was two hours late but managed to get the group hopping within a few songs.

BUS PEOPLE

The return trip to Scarborough turned out to be a replay of the trip up. The "early" bus was loaded and on its way home. The first sign of trouble was detected as the driver pulled into a Gulf station. The pumps were closed. Within five minutes the ride on the bus became very

quiet, with the speed on the decline. As the speed of the bus was noticed to be less than 40 kilometres per hour, a sober passenger asked of the bus had run out of gas again. The answer was in the affirmative.

The bus came to rest (rather appropriately) in the lot of a used R-V dealer. The half hour hold up for a jerry can of fuel was whiled away with threats against the life of SCSC President Ted Grinstead and the bus driver. The driver returned to the bus with a can of gas but not a funnel to get the gas accurately into the tank. With the aid of one of the passengers, enough of the gas was spilled into the tank to get the bus on the road again. The "early" bus finally arrived back at the college, after the "late" bus had already unloaded its last passenger.

Good luck to the Ski Bash, but check your bus company.



Computer Room Renovation

By Rob Russo

Computer students at Scarborough returned this term to find that some renovations and some system modifications had taken place in the Computer Centre. However, unlike the library, which seems to be headed for a summer vacation completion date, these renovations were done quickly and improved the efficiency of the Computer Centre.

According to Computer Coordinator Bob Blackburn and his assistant Shirley Manimalaether, the new "Libra System" which was installed is a more modern and more efficient system that better serves the students at Scarborough.

A wall was partially knocked

down and an enclosure surrounds the new system, but there is no evidence of the construction that took place a few weeks ago.

Because of the new system, students do not have to use their keypunch cards as often as they once did, freeing terminals for more important use and allowing for greater access to the terminals.

Inevitably, comparisons are made between the Computer Centre at Scarborough and the one downtown. Although Mr. Blackburn was leery of making any kind of pronouncement on which was the better, he pointed out that "although the downtown centre has more terminals, we have a much lower student

to terminal ratio." The result of this lower ratio is an absence of lineups for terminals which have been found downtown from time to time.

The cost of the renovations was unavailable, although Mr. Blackburn stated that all of the money had come from downtown and Scarborough did not have to contribute anything. "I don't care what it costs, as long as it works," said Blackburn.

The Computer Centre is open Monday-Friday from 9 a.m. to midnight and Saturdays from 10 a.m. to 5 p.m. The terminal room is open 24 hours a day, though a computer advisor will be on hand during the above mentioned hours only.

Wanted:

An energetic person to be
Entertainment Editor for the
Balcony Square.

Deadline for applications:
Tuesday, January 26th at
5PM.

Applicants will be
reviewed at the January
28th meeting at 3PM.

for your information

Ski Bash!!!!!!

The SCAA presents its 11th annual SKI BASH!! At Devil's Elbow, Bethany, Tuesday, Feb. 16.

\$18 downhill
\$14 X-country
\$5 extra for rentals
Includes tow ticket, bus & 'Bash'

Tickets go on sale Monday, February 1st in the SCAA office R-2263. CASH ONLY!! Bring your U. of T. id.

Europe This Summer

I'm looking for a female to backpack through Europe this summer. If interested please contact Barbara at 291-5310.

Study Skills Workshop

Make a New Year's resolution to improve your learning and study skills by coming to the following workshops sponsored by the Teaching/Learning Unit:

Studying Science - Tues, Jan. 26, 2-3 p.m. in room R-3227, repeated Thurs., Jan. 21, 2-3 p.m. in room R-3225.

Writing Lab Reports - Tues., Jan. 26, 2-3 p.m., in room R-3205A, repeated Wed., Jan. 27, 2-3 p.m. in room R-3227.

Improving Attention and Memory - Mon., Feb. 1, 11a.m. - 12 noon in room R-4224, repeated Tues., Feb. 2, 11 a.m. - 12 noon in room R-3205A.

ADVANCED WRITING STUDIO OFFERED AT BANFF SCHOOL OF FINE ARTS

This summer the Banff Centre School of Fine Arts will offer an Advanced Writing Studio program, May 3rd to June 11th, 1982. Writers will have access to editorial resource staff members Ruth Fraser and Jennifer Glossop, as well as visiting poets, authors and editors including Sid Marty, Irving Layton, and others yet to be named.

The Advances Writing Studio provides space for up to ten young professional writers to work uninterrupted on manuscripts for publication.

Acceptance will be based on a current work-in-progress and on a portfolio. The work in progress may be a collection of poetry, a draft of a novel or a non-fiction book, a collection of short stories, or a draft of a major play. Portfolios should include three letters of reference, a photo-copy of the manuscript with an explanation of what the applicant wishes to accomplish and what benefits the applicant feels will be derived from participation in the program.

Application deadline is March 1, 1982. Tuition is \$1,025 with some scholarship assistance available. Further information and application forms are available from: The Registrar, The Banff Centre School of Fine Arts, Box 1020, Banff Alberta T0L 0C0. (403)762-6183

ns they face in their families.

The group, called "Caring For Our Aging Parents And Relatives", will meet on Wednesday evenings in the Health Centre, 160 Borough Drive. To register, please telephone 296-7391 between 8:30 a.m. and 4:30 p.m.

Irishmen unite!!!

Would the members of the Irish Club please identify themselves to Prof. Claude Evans, R-3241, 284-3334. You could phone or write a short note. Please give your name and home phone number. Professor Evans wishes to organize a Celtic Studies Day during the Humanities Festival Week.

The Rec Centre Is Open

Monday - Friday 9:00am - 9:30pm Locker areas close at 10:00pm

Saturday 8:00am - 4:00pm Locker areas close at 4:30pm

Sunday 8:00am - 7:30pm Locker areas close at 8:00pm

THE PHYSICAL EDUCATION OFFICE IS LOCATED IN R-2255. OUR PHONE NUMBER IS 284-3393.

NEED A RIDE?

Going to London Ontario on Friday January 29. Returning on January 31. Phone 281-9859.

Trinity's Measure For Measure

The fourth production of the Trinity College Dramatic Society's 1981/82 seasons will be William Shakespeare's *Measure for Measure*. The play will run from Tuesday, January 26 to Saturday, January 30 at 8:00 p.m. with a matinee Sunday, January 31, at 2:00 p.m. in the George Ignatieff Theatre at 15 Devonshire Place, Toronto.

The play is the last and darkest of Shakespeare's comedies and betrays his sense of dissatisfaction with the constraints of the conventional comedic form. It is a disturbing mixture of both comedic and tragic elements which thrusts a strong probe into the heart of contemporary questions of Justice, Authority and Morality. Duke Vincentio, one of Shakespeare's most ambiguous and manipulative characters takes upon himself the task of renewing the moral code of a corrupt and promiscuous Vienna. His false deputy Angelo Claudio, a man condemned to death by an act of love and the fiercely pious, postulant Isabella, one of the

strongest Shakespearean women, are all slowly drawn into the Duke's web of deception, a web which is meticulously unwoven only in the long and complex fifty Act.

The TCDS production will be directed by Mark R. Battley, a fourth year English student at the University of Toronto. The segmented nature of the play and the limited consciousness of the manipulated characters will be reflected in a daring lighting scheme which subdivides the stage into islands of illumination and broad areas of dusky twilight. The moral and political struggles of the play are placed within an angular and multi-levelled set design which takes advantage of the theatre's unique warm, open stage.

Tickets for the production will be available at the door an hour before show time for \$1.50. Information regarding school bookings and groups of 20 or more may be obtained by phoning 530-0197 after January 1, 1982. General theatre information is available at 978-2522.

NEW CO-ORDINATOR OF FILM SERVICES:

A new Co-ordinator of Film Services was appointed this month for the 15 branches of the Scarborough Public Library system. She is Kathryn Therrien and she replaced Kathryn Elder, who moved to York University.

Kathryn Therrien's post is in the Film Services Department located in the Albert Campbell District Library at 496 Birchmount Road.

She brings to the position a considerable number of years experience in all aspects of film work: as Chief of the Film Division of the Washington D.C. Public Library from 1968-71; as Film Librarian at the Metropolitan Toronto Library from 1971-81, in addition to two years as a film consultant at the Brampton Public Library.

Mrs. Therrien received her B.A. at the Gonzaga University of Spokane, Washington in 1966 and her Master of Librarianship at the University of Washington in Seattle, Washington the following year. She came to Canada in 1971. She is married with two children.

Her past work in suggesting films and planning programmes for community groups will be a great asset to those of the Borough of Scarborough.

PERSONAL PROPERTY ON UNIVERSITY PREMISES

The University does not assume any responsibility for the personal property owned by any faculty member, employee or student, nor does the University carry any insurance that would cover personal property while on University premises.

Duplicate Bridge Evening. Thursday January 28th, 7:15 p.m. in the Faculty Lounge. All welcome. Please inform

Professor Gerry Israelstram by noon on Wednesday 27th if you intend playing. Call 284-3213 or leave a note in S526.

Sunday Concerts

The Free Sunday afternoon concert series at the Scarborough Civic Centre continues through January and February with the following performances:

January
31 Afro-Pan Steel Band
February
7 Ted Roberts - Joe Hampson Quartet
14 Jim O'Driscoll and his Nice 'N Easy Big Band
21 Paul Kentner Band
28 The Brass Connection

The Sunday Concert Series is made available by the Borough in cooperation with the Toronto Musician's Association Trust Fund. Concert Time is 2:00pm to 4:00pm and admission is free of charge.

For further information please call Scarborough Communications at 296-7212 during business hours, or 296-7216.

HELP FOR THOSE CARING FOR AGING PARENTS AND RELATIVES

The responsibility of caring for older parents and relatives can sometimes seem overwhelming. Now public health nurses from Scarborough's Department of Health are beginning a new series of groups to offer support and help for those taking care of aging family members.

Informal discussion groups will be conducted from January 20 to March 24. Group members will examine various topics such as the ways to cope with the physical and emotional changes in aging, and some of the alterations in diet, medication and lifestyle which may be necessary for the elderly. The group will learn about special community services that can be of support as well, and all members are encouraged to talk about the everyday problems and concerns

THE GALLERY SCARBOROUGH COLLEGE UNIVERSITY OF TORONTO

1981-82

September 1 - 18
STUDENT SHOW
(selected work from the summer session)

September 21 - 25
DRAWINGS BY BLIND PEOPLE

September 28 - October 23
ROY KIYOOKA
(photography)

October 26 - November 13
KIM ANDREWS
(painting)

November 16 - December 4
LIZ PARKINSON
(prints)

January 4 - 22
PIERRE COUPEY
(drawing)

January 25 - February 12
ARTIFACTS FROM THE R.O.M.

February 22 - March 12
ARLENE BERMAN
(mixed media)

March 15 - April 12
IAN CARR-HARRIS
(sculpture)

April 5 - 23
ANNUAL JURIED STUDENT SHOW

SUMMER 1982

July 5 - 23
GUY NOKES
(painting)

July 26 - August 13
WIESLAWA PIKULA-SICKLE
(sculpture)

Gallery Hours: Mon - Thurs 9-7 Fri 9-5 Sun 2-5.

editorial

Students Lose Out On Library Move

The administration is doing it to us again. Rather than waiting until classes end to move from the old library to the "alleged" new library, they're going to make the move throughout February and March. It just so happens that this is the time that most essays are due.

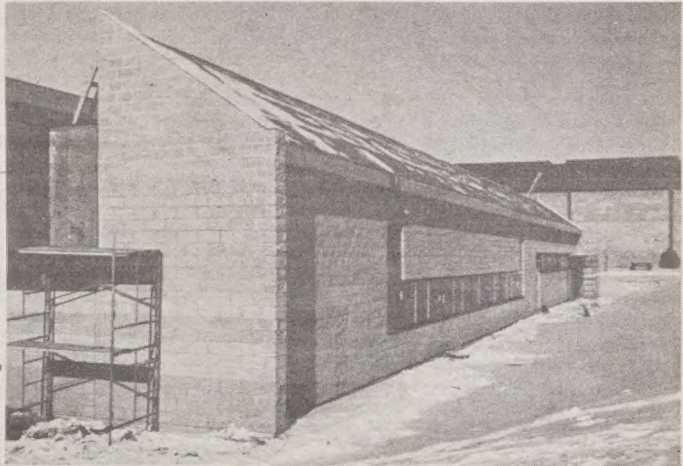
No matter how well this move is handled, it is going to cause interruptions in the already acknowledged poor service. By moving the library during the term, it will be finished in time for exams. Very few students use the library for exams and the College Council has already passed a motion making all essays due before the exams start.

This will also eliminate most of the few study spaces in the college, because the noise in both libraries will make it impossible to work. Putting carrels in the Campbell Lounge will hardly make up for this, and will eliminate one of the few places students have to relax and get together.

The administration's response to this is to tell students to "plan ahead" and use the library now. That's rather if you haven't received your essay topics yet, or have four of them due at once.

The view of the majority of the students that *Balcony Square* has contacted seems to be that they would rather put up with the existing library until the end of the year, rather than go through these disruptions now. It would also seem to make sense to open up the new library for study spaces only, if possible, when the building is finished.

The administration says that the contractors have to finish the building by a certain date, for contractual reasons and so that they can move on to other jobs, however, the builders aren't moving the books and the library doesn't have to open immediately upon completion of the building. The other reason given for moving early is to have time to renovate the old library to accommodate the Physics labs. If it takes



B.S. Photo: Hugh McLean

three months to set up the labs, as estimated by Charlotte Caton, Assistant to the Principal, then the administration has June, July and August, after the term's end, in which to prepare for the 1982-83 winter session.

The *Balcony Square* feels that the administration should consult the students and hold off on the move, if it's to the students advantage. After all, the library is being built to help the students, not hinder them!

We would like some feedback on this issue. Please drop off any comments in H-213C, beside the H-Wing cafeteria.

TO THE EDITOR:

This letter is to enlighten Ed Camilleri and all those who might be confused after reading his letter in last week's *Balcony Square*.

On Tuesday, January 5, 1982, it was discovered that a poem submitted to *Scarborough Fair* was very similar to one published by John Hall Wheelock in 1961. The author of this first poem was, to our alarm, Ed Camilleri, a member of our submissions selection committee. The following is Wheelock's poem "Earth" and a copy of Mr. Camilleri's poem "Martians Viewing the Earth".

"Earth"

"A planet doesn't explode of itself", said drily
The Martian astronomer,
gazing off into the air--

"That they were able to do it
is proof that highly
Intelligent beings must have
been living there".

"Martians Viewing the Earth"

"A planet can't destroy
itself"
the Martian gazed quite far.

"I guess they really knew
their stuff...
...to make a shooting star".

We believe that these two
poems are too close in structure

and ideas to be "possibly unintentionally inspired", as Mr. Camilleri would have us believe.

To publish his poem would reduce the literary standard of our publication, and could also make us liable for a copyright infringement.

As if this were not serious enough, at the following evening's selection committee meeting, a member of the committee recognized the idea and plot development of "Nightmare", yet another poem written by Mr. Camilleri, as an episode of the "Twilight Zone".

Plagiarism is defined in the Oxford English Dictionary as,

"to take and use another person's (thoughts, writings inventions or abs.) as one's own." It is a serious offence, and that is why the editors of *Scarborough Fair IX* discussed the matter with Mr. Camilleri confidentially. If he chooses to call our meeting "secret", so be it.

Before bringing the matter to Mr. Camilleri's attention, we verified our assessment of these poems with an English professor, who has been at the college a number of years - hardly a "questionable source".

The editors and selection committee of this year's *Scarborough Fair* have worked hard to produce an anthology of the

arts the College can be proud of. To publish work which is not original would destroy the standard of this collection and cast doubt on the originality of all other submissions. The future of *Scarborough Fair*, in the editor's opinion, seems too great a price to pay for ignoring the matter in question.

We hope this letter has clarified our position and has emphasized the seriousness of this offense.

Kelly Mansell, Catherine Long
and Stephen David, editors of
Scarborough Fair IX.

Balcony Square

Editor: Shona Nicholson
News Editor: Eric Cohen
Acting Entertainment Editor: Bill Powell
Sports Editor: John Fox
Photo Editor: Hugh McLean
Production Assistants: John Kerr
Cathy Gapp

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. *Balcony Square* is published every Tuesday. Any submissions for publication or inquiries should be directed to: the Editor, *Balcony Square*, Room H-213C. The telephone number for advertising or information is 284-3147.

TO THE EDITOR:

Recently, a friend of mine, Ed Camilleri, felt that he had to resign from the selection committee of *Scarborough Fair*.

The reasons for his resignation were the unfair and questionable decisions of an editors meeting. A meeting where he was not present, where it was decided that two of Ed's poems were plagiarized. It was also decided that all of Ed's submitted works, whether these were approved or not, were to be disallowed. All of this was decided without Ed's knowledge and without giving Ed the opportunity to say a word in his defense.

I have known Ed since my first year at Scarborough College and many things have become clear during this time. He is an energetic and friendly person.

Moreover, he is utterly scrupulous. To say that he plagiarized is, at the least, a questionable charge. To charge him with this without giving him a chance to defend himself and then to refuse all of his work as a result is the height of insensitivity and unfairness.

To add further insult to this injury the editors of *Scarborough Fair* have, in their magnanimity, decided not to press the issue with the governing council of Scarborough College. The question arises: what does the governing council have to do with this matter? The submissions to *Scarborough Fair* are done on a voluntary basis and are not involved in an official basis with any degree. This is a major point. The editors of *Scarborough Fair* have gone too far in their seriousness. They are

trying to eliminate plagiarism as the Puritans tried to eliminate witchcraft in Salem. Their attack is not so much an attack against plagiarism as it is an attack against poetic license.

As a result they have hurt and humiliated someone who is not only a good poet but also someone who is a good friend.

Up until these events I had considered submitting some of my works to *Scarborough Fair*. However, I decline. I would not wish to have any of my work associated with a collection of editors who have to do their editing by using slander and accusation.

Yours sincerely;

Bernard L. Monette
President,
Scarborough College
History Association.

COMPLAINTS, COMPLAINTS - That's All I Ever Get!

By Ted Grinstead

As advertised, on January 13 from 10-4 p.m. I set up my office along the north wall of the Meeting Place for the purposes of Complaint Day. Anybody in the College was invited to ask a question, make a suggestion or complain about...well I didn't specify. The response was far greater than I anticipated having only a couple of five-minute lull's in the action with nothing to do. Complaints outnumbered Questions and Suggestions combined by two to one and were aimed at Student's Council, the Administration, Student Services, this paper, the federal government, winter professors and even vending machines. I heard from students, faculty, the administration, maintenance staff and Beaver Foods. Tis the season to be jolly died quickly, I guess.

The complaints started at 9:55 with an outraged young lady awaiting my arrival to say: "there are too many *?/!&-holes in the parking lot I paid \$35⁰⁰ for!"

The complaints continued as follows:

10:00 They took the tank game and krazy kong out of the pub and the new games are impossible so nobody plays!

10:03 All the girls washroom dispensers are always empty!

10:05 We need more photocopiers and the one in the Meeting Place always needs more paper!

10:34 The only communication in this school is the *Balcony Square*, nobody knows what is going on, we need more school spirit, we can be proud!

11:00 Student Services Placement Agency spoon feeds us to our detriment. People should search for their own jobs meaning less competition.

11:03 Chess should be a recognized sport in Canada

11:05 I'm in 4th year and totally disenchanted, suddenly marking is harder, prof's inflexible and student services is a farce!

11:07 There is a lack of accurate reporting of news events to students by the *Balcony Square* due to egotistical flair coming across in their writing. It's no fun reading cute little personalized stories of bullshit!

11:10 Athletics tore down all the SKI DAY '82 posters I put up till 3 a.m. simply because they are jealous that SCSC had a better event lined up at a lower cost!

11:15 We don't like the guys of E-1 sending us love notes, hanging dead bodies on our eavestrough, banging on walls, running on the roof and sending propholaptic manikins to our house (E-2)!

11:19 We should not have to complain to get a free CJS Radio Blotter!

NOTE - a free blotter was given away for any Question, Suggestion or Complaint

Suggestion or Complaint

11:24 Tutor Bob Spenser is no good, he can't explain anything in MATA26Y he should get teacher training!

11:29 The book store never has books for courses in on time and staff is not helpful!

11:50 Walkways from the parking lots are a disaster, I've seen people fall down on the ice, they should be able to afford to shovel them with the \$35⁰⁰ parking fee we give them!

11:59 The Computer Center is always packed, there is not enough facilities and I hate the way classes reserve the entire room!

12:16 The gravel parking lots should be paved along with walkways...Well at least the main walkways!

12:20 There are a bunch of turkeys who park in the bus loop to play squash but don't get ticketed. Yet, last year I paid \$60⁰⁰ to park and got a ticket for parking over a line!

12:22 I failed MATB41F and I know I was close but I can't have it remarked 'cause it is not available yet. It won't be marked until Friday and that is when I have to be signed into the corresponding S course but the prof won't sign me into the course as I have not got the MATB41F prerequisite. I should be able to have my exam marked and available for remarking long before the sign-in due date!

12:54 I hate the weather outside and I want you to change it!

1:07 I want my \$20⁰⁰ back that I gave to the library, I'm never going to use it!

They sell extra parking spaces to make money and the lots are always full!

The bookstore should not be run on a profit basis!

Duplicating costs should be cheaper!

Classes are far too full!

1:30 Recreation is closed to non-resident students on Sundays from 6-7:30 p.m. This rule has never been enforced but now the rec centre says they are going to put an end to it by closing the area to everyone after 6 p.m. - including Residence students.

2:10 Bernie Bower is a T.A. from GEOA05Y, he talks down to students and treats us like children.

2:24 There aren't enough sparkles for ice cream in the cafeteria

2:26 We need Halls Men-tholyptus in the candy machines.

We need oatmeal muffins like Beaver Foods has at A.Y. Jackson

No first year course should have only one exam

2:36 There should be no cover charge in the pub

Yesterday is no better than Brian Hibbert and we don't need live entertainment during the week - we have CJS Radio

3:03 I hate the petty politics of SCSC

Can we please have the

library

3:07 all my life I wanted to be a math teacher, Student Services told me to take a math major and now in my 3rd year I find out I need a B average and only 2 math courses. So, because of bad guidance, I take all math and get a low average

3:14 There is a lack of comfortable study space

3:26 Photocopier in the Meeting Place is always out of paper

The speakers only work in one section of the Meeting Place

HOWEVER...not everybody complained. Here are the questions that were asked:

10:29 What is the purpose of SCSC?

11:04 I lost my SKI DAY tickets, can I have two more?

11:08 Why do all the renovations in the pub? It still looks the same and has the identical atmosphere?

11:11 What time is it?

11:31 Why in the heck did they change my 3rd year french class and 1st year spanish class?

French changed to a portable over Xmas and in Spanish we just pick any available room?

11:57 Can we have a math aid center with some reasonable hours? Not just two days/week, there is no where to go for help.

12:00 Why don't we offer B-Comm at Scarborough?

12:04 Why isn't the library finished?

12:16 I've given thousands of dollars to the U of T over the years, why do I have to pay \$2⁰⁰ to play an hour of tennis with my girlfriend in the summer?

12:59 Why not include class average and class G.P.A. on transcripts?

1:05 Why did you forge the cheque?

1:45 Why is SCSC having a SKI DAY? - Athletics already does.

3:00 When are we going to have a talent night?

3:45 Are fees going up next year?

There should be equality of fees for everyone, visa students should not have to pay more!

SCSC should sponsor more culturally based events

The atmosphere is too unfriendly toward foreign students in Scarborough

3:55 Why don't they post hours at photocopying room? If somebody is away leave hours of when it will re-open!

And now for the Suggestions:

10:07 Let's have a hockey rink this winter!

10:29 Somebody should offer free coffee on cold days!

11:13 There should be a computer science club which gets free usage from UTCS! Com-

puters are for learning, we've paid tuition, why pay more?

11:28 We should have an amateur night in the pub!

11:36 There should be equality of tuition for everyone. Canada benefits from the Cultural exchange and we do spend money in Canada. If you give us permission to work while studying, we might become interested and stay in Canada after we graduate instead of taking our education home!

11:52 Let's have Scarborough College recognized. The lethargic attitude around here is awful.

1:00 Because there is no place to eat on weekends except the vending machines, how about a microwave or machines that serve hot soup!

2:38 Keep the pub open!

2:58 Hire me as a bouncer in the pub

3:19 We give SAC \$10.75 and see nothing in return, they are a St. George Campus

organization, so let's pull out!

3:21 Put clocks in the hallways

3:30 There should be a change machine for busfare and vending machines!

3:33 You should sell lockers in late spring so that students don't have to make special trips back in late summer!

Thanks for the response, I have your phone numbers and will try to answer those that I can, some are obviously unanswerable and in many cases all I can do, as I did with many of you last Wednesday is direct you to the person most qualified to help you out.

Scarboroview Innovation at U of T?

By Walter Dorn

There are a great many problems afflicting Ontario universities; this is not new news. We have cuts in government funding, declining enrolment, less interest in university education, as well as budget cuts in all divisions, and some people express ill-confidence in the people who run this university.

There is also another side of the coin. The positive elements are there as well. Look at Scarborough College. We have a new library, paid for, almost ready to receive books. That took initiative which was found in both the students and the administration. Look at the clubs we have at the college. They are growing in number and activity each year. And there is great potential for them in coming years.

On the University level, there are many projects being planned. President Ham, in his address to Scarborough College Council cited a few. This is his list:

1) U of T is working with the University of Guelph to start a National Institute of Toxicology. If you are a science student you might want to work there. This project has wide support from industry.

2) The second most important capital project - after the Scarborough College Library - is the South-West Campus Project. This will bring to one location the Earth and Environmental Sciences group (including forestry). It is clearly realized that Canada has the resources in this area and should develop its ability to use them.

3) There is much talk about establishing a hydrogen institute where the feasibility of a hydrogen based economy (as opposed to oil) would be studied.

4) A co-operative with the University of Waterloo to study the information explosion.

5) Programs to support Asian studies.

There is also a desire to establish a "peace chair" at the University. In a time of such complexity, with the arms race and the possibility of nuclear war, any effort to understand these issues and act for peace is of great value.

I mention these projects as illustrations that something is happening and efforts are being made by innovative people. The university has tremendous versatility - where else do you find the sciences and the humanities, classical music courses and rock bands, squash courts and lecture halls all under one roof. The future holds its problems but it also holds many great possibilities.

A Club For You

Clubs in the college are divided into two categories: Cultural and Academic. We would like to list here the clubs under the Academic heading:

1. Chemistry Club
2. Commerce Students Association
3. Co-op Students Club
4. Drama Club
5. English Club
6. Geography Club
7. History Club
8. Inspirational (Film) Club
9. N.D.P. Club
10. Political Science Club
11. SCUPA (Psychology)
12. Women's Studies Group

These clubs are recognized by the administration and supported by S.C.S.C. for an amount anywhere from \$200 to \$500. I am sure you will find participation in a club of your choosing an academically awarding experience as well as a great way to have fun.

feature

Settlement Exemplifies Plight

Reprinted from the Canadian Jewish News

TALMAY YOSEF, Israel--

In the 1970s, following the Yom Kippur War, Israelis by the thousands went down into the Sinai Desert to build new kibbutzim, moshavim, and an entire city called Yamit. They were there to pursue a double dream: the national one of securing the Israeli-Egypt border with a civilian presence; the private one of owning a home, living on the land, building an intimately forged community from the ground up.

One such group created Talmay Yosef, an agricultural moshav within sight of the Egyptian border. They were teachers, salesmen, lab technicians, artists, welders, sociologists. Most under the age of 30, nearly all parents of very young children. None had ever farmed before. Nor had they ever lived in the desert.

Abi Shatz is one of them, at 40, the senior citizen of his moshav. He is a man consumed, driven, of Zionist background, so attached to the land of Israel that to uproot him from it would kill him. In 1978 he, his wife Phillipa, and their children immigrated to Israel and joined the newly budding community of Talmay Yosef. Together with 28 families, they lived in a hostile climate where sun can scorch at 110 degrees and frost can not only ruin delicate mangoes but also kill the trees that bear them.

They fought back with faith and modern technology in a region where water is so scarce it has prevented large-scale settlement for 2,000 years. And they succeeded. They grew tomatoes, peppers, cucumbers and eggplants by the ton. Their greenhouses produced thousands upon thousands of export quality chrysanthemums.

Sand that had never sustained life yielded it in abundance. At enormous cost. Millions of dollars. Long hours of intensely hard work. The self-discipline and self-denial of men, women, and children living without movies, TV, concerts, theatre, without close neighbors, except one another.

Yet they succeeded and were grateful and pushed on to achieve more. Until historical events stopped them in their tracks.

In a succession of moves previously unimaginable, the Camp David Accords were reached and a peace treaty was signed between Israel and Egypt. A condition of that peace was total Israeli evacuation of Sinai by April, 1982. The land was literally pulled out from beneath the settlers' feet.



By August 15, 1981, Talmay Yosef--now called Talmay Yosef Aleph, for there would be a second one--had been emptied. Of the original 28 families, only half were left. Fourteen families had scattered back to kibbutzim and moshavim well within Israel's borders. Back to major cities and towns. Back to countries of origin around the world.

Looking at what they built and what they have to abandon, one can understand why.

The road to Talmay Yosef Aleph is a lesson in history. T-54 Russian tanks, captured from Egypt in the 1973 war, now serve Israel's army. Bedouin encampments sprout TV antennas from goatskin tent tops, white scraps of rag flying from them to announce 14-year-old girls for sale as brides. Three miles away is the Gaza Strip, populated by 400,000 Moslem Arabs committed to a Palestinian state.

Talmay Yosef Aleph is deserted. Shutters down. Doors locked. A ghost town in the noonday sun. The sand encroaches, covering remains of green lawns and flower gardens, slowly burying them.

Abi Shatz unlocks the door of what was his house, the one at the end of the block. "Still mine," he says. "My home, until the Arabs move in. A million of them. That is how many Egypt intends to put in Sinai. And one of those families is going to be right here, sitting in my living room."

The house has been stripped of its life. A few things remain, the last for Abi to take away. His typewriter. His wife's loom. A blue plastic potti the

"Our main problem," says Abi, "is money. It can take a year before we even begin to be productive. We have to prepare the land, set up the greenhouses. Plant. Harvest. Market. In the meantime, we have no income. How do we live? We borrow, and pay 165% interest. We go further and further into debt. We owe \$10,000 as a moshav. In addition, every one of us owes personal debts of over \$1,000. That's astronomical when you realize the average take-home pay in this country is about \$250 to \$500 a month for a family with three children.

"We simply can't finance this change in our lives," he concludes, "so other Jews will have to provide the seed money, through the Jewish Agency. Once we have the seeds -- for anything -- we can make them grow. We proved that once and we'll do it again."

Out behind Abi's house is flat sand. Nothing else. Here, acres of wooden poles have been set

upright in carefully spaced rows. Young vines already creep up these poles. One day, these vines will become vineyards. Two years from now, they will bear fruit. Someone will eat these grapes. Someone will drink wine made from them. At glad occasions. Births and weddings.

Already extra acres have been planted and are being tended for new settlers yet to arrive.

Talmay Yosef and other Negev settlements will grow and will sustain themselves. If the cash flows from North American and world Jewry. If the Jewish Agency receives the money in time.

Phillipa, Abi's wife, sums it up in her humorous way: "I wasn't brought up to be a Jewish princess," she says mildly. "I was brought up to create something. And you know what it takes to do that in Israel? It takes lots of money, and a great sense of humor, that's all."

B.S. Photo: Eric Cohen

baby, born here, has outgrown.

Directly behind the houses are the greenhouses. Vacant. Waiting to be dismantled and removed. The sand is crusty. The drip irrigation systems are shut down, the computers that monitor them gone. There is a disembodied silence.

"Now what do you do?"

"We move on. We do the same thing again. We build Talmay Yosef Bet. This time, we'll be inside the new border, in the Negev Desert instead of Sinai."

"But how can you stand it? Where do you get the strength?"

"From the dream. True, it's weaker now. There are less of us and we're just barely hanging on. But we're still here, and we intend to stay. I guess it's because of the way we feel about Israel. Jerusalem isn't safe, or Tel Aviv either. No place is safe without people living out here on the edge. If there isn't Yad Mordechai or Kiryat Shmonah or Adamit or Nirellahyu, there isn't any Ashkelon or Haifa or Arad either. That's why we go on."

Talmay Yosef Bet is a tiny bump in the sand. The houses are laid out in a circle, wagon-wheel style. There is nothing else for miles. The water systems have been connected in the houses, but not in the fields or greenhouses. Not yet.

There is gas and electricity, but not even one telephone in the entire settlement. No medical facility whatsoever. If anyone became ill, a truck or ambulance would take them to Beersheba, the main Negev city an hour away. In a serious emergency, a helicopter would be needed.

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entertainment

Moliere Meets Jazz Age At Hart House

By Tim Allen

Moliere's *Tartuffe*, now playing at Hart House Theatre Wednesday through Saturday this week, is a curious sort of French comedy with a curious history. Written in 1664, it had its first incarnation as a three act comedy banned immediately by the enemies of its satire and religious hypocrisy. It is a minor miracle that it appeared in its present form at all. It took five years of struggle before the full five act play took the stage in Paris in 1669. One can wonder and speculate about

contemporary audience reactions. No doubt they, like us, had their sense of anticipation whetted by the absence from the stage of the title character for the first forty-five minutes of the performance. How many comic works can boast the same, and still say they survived impatience intact?

Impatience is the least of worries in this engaging and entertaining production mounted by director Denyse Lynde from the standard translation by Richard Wilbur. This is, quite simply, an excellent piece of work, as well paced as Lynde's

direction of Moliere's *Scapin* was last year in the same theatre. Perhaps a little surprisingly she, designer Martha Mann, and lighting designer Tim Fort have placed this little world square in the hazy lost weekend of the mythical American 1920's. We know something is obviously afoot when the sound of jazz instrumentation greets us before the lights dim. When the lights come back up, we face a setting straight out of Jay Gatsby's Long Island resorts and beaches. Is this, one might ask, yet another tiresome example of

a director running amuck in an ill-advised effort to improve upon the original text? It could be, but it isn't, and somehow it all works with uncanny precision. The dialogue is largely unchanged, and yet there are no jarring clashes between what one says and what one appears - apart, that is, from the contradictory hypocrites of Tartuffe and his victim, Orgon. Human nature never changes that much, and its enduring potential for dishonesty finds an excellent home in the brittle facade of this summery east coast never-never land.

The story itself is very straightforward.

Orgon, played by Alexander Leggatt, is a weak man who happens to be father to Damis (Bill Kischuck) and Mariane (Cathy Smith) and devoted husband of beautiful and sensible Elmire, played by Elaine Crossley. Mariane wants to marry Valere (Craig Walker) and the happy nuptials seem imminent until the fascinating, malevolent character of Tartuffe begins to cause chaos in the family. Ronnie de Sousa is a magnetic, funny Tartuffe with equal portions of menace and sheer personality to make us wish he were written into more scenes than he already is. Leggatt and de Sousa are both professors, incidentally, which helped to explain the high number of faculty mem-

bers and officialdom types at last week's opening night performance. Leggatt's compulsive hand gestures and quirky elocution made his performance verge perilously close to high camp at times. At others, he struck gold with moments when ludicrous comedy and utter pathos crossed paths. Orgon is blind to the hidden deceptions of his house guest, Tartuffe, who he insists is nothing more or less than a good, poor, devoutly religious man. Even the shrill, uninhibited editorializing of the maid, Dorine - played in a superb fashion by Elizabeth Leslie - cannot make him believe that Tartuffe truly is out to destroy him, his family, and his home. He sends Cathy Smith's Mariane into rather irritating paroxysms of wails and teeth-gnashing by defying his own vow to respect her marital wishes, and give her instead as a sort of matrimonial sacrifice to Tartuffe. He comes but reluctantly to an admission of error when Elmire tricks Tartuffe into initiating a near-rape-seduction scene. All the while, Orgon is concealed beneath a table, afraid to face reality as his wife frantically signals him to emerge, in one of the plays funniest vignettes. Leggatt as Orgon is effective as a farcical, middle-aged and would-be Hamlet who seldom listens or decides.

De Sousa's Tartuffe is quietly superlative. He roams the stage like a grizzled French Malvolio. He is certainly at home in the part, from his tense entrances to his mannered snack eating. It was enjoyable to see someone who could get across an idea or a mood with a facial expression alone. The principals were pretty well supported by a cast that includes Frances MacCusworth as Orgon's mother, David Beard as Cleante, Lisa Lambert as Flipotte, Peter Nelson as Laurent and John W. Browne as Monsieur Loyal. It is unfortunate that something couldn't have been done to better effect with Valere and Mariane, the young lovers. Craig Walker, we know, has a considerable talent. Here, however, he is reduced to a lot of yelling and falling down. Cathy Smith may have been intended to be in "that awkward position between adolescence and adulthood" but we were in the even more difficult position of having to listen to her. Did anyone really care whether these two gained wedded bliss? A good spanking would have been more appropriate.

Tartuffe continues this week. Reservations can be made by telephoning 978-8668. Admission is \$3 for students, and curtain time is 8 p.m.



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RECORDS, RADIO & REVIEWS

By Bill Smith
Flipside: 14 Bad Ones

I decided to recommence our "Flipside" commentary with something unusual, since there isn't much happening in radio or the industry on which to comment.

So, searching through the stuck windmills of my mind, I decided to bring 14 unforgettable, awful records to light. All of these best-to-be-forgotten memories were top 20 hits. It may even be possible that one or two are on your mafia-like record "hit" list too. To this day, any of the following make me cringe and do ungodly things not likely ever to see print. They are listed in order of their stature as hits, not in order of hatefulness. Excluded are novelty hits.

1. "Hooked On A Feeling", Blue Swede (Capitol, 1974)

This record is a classic example on how to destroy a classic. Blue Swede "hooga-chaga"-ed their way all the way to number 1, which is all the more stomach-churning. Needless to say, the group had only one more top 20 hit, and then it was finished for them.

2. "And When I Die", Blood, Sweat & Tears (Columbia, 1969)

Not only do I think BS&T were one of the most overrated groups of all time but I think that this piece of pessimistic, paradoxically upbeat music stands as one of the largest selling records radio ever went on, since the group had had two monster hits before it ("You've Made Me So Very Happy" and "Spinning Wheel"). A top 5 atrocity.

3. "Junior's Farm", Paul McCartney & Wings (Apple, 1975)

This was the start of most of the McCartney nonsense that followed in recent years on *Wings At The Speed of Sound* and *McCartney II*. I have yet to figure this one out.

4. "Keep On Dancing", The Gentrys (MGM, 1965)

You may not remember this badly produced so-called "gold" by this R&B rock group (who later did a ghastly version of "Cinnamon Girl"). Lucky you. It sounded bad then (I hated it when I was 5!), it sounds ten times as bad now.

5. "Rock & Roll Love Letter", Bay City Rollers (Arista, 1976)

Granted The Rollers were awful, but when they stooped this low it was unbearable; I had no choice but to include it here. Unfortunately, 1976 was a memorable year, and this turkey just rings clear in my mind.

6. "Angel Baby", Rosie & The Originals (Highland, 1961)

Okay, so I was only one year old in 1961. However, all stations with oldie programming still play it. I caught it three times in 2 weeks. Possibly the worst of the "girl group"

songs of the '60s.

7. "Tusk", Fleetwood Mac (Warner, 1979)

The experiment that was the laughing stock of 1979. Fleetwood Mac spent 2 million dollars on the LP *Tusk*, which wasn't half bad. But a lot of the money went to this obtrusive, meaningless junk which only hurt the group in its desire to make a new *Rumours* success.

8. "Timothy", The Buoys (Scepter, 1971)

Rupert Holmes wrote this depressing debacle by the flash in the pan group everyone was expecting to become a major attraction. It did best in Toronto, for some reason, when it hit number 2.

9. "Heard It In A Love Song", Marshall Tucker Band (Capricorn, 1977)

A lot of folks liked this pleasantly written but horribly sung country ballad back in '77.

Another record which never brings back fond memories.

10. "Stick Up", Honey Cone (Hot Wax, 1971)

The follow-up to the top 3 hit "Want Ads", had the cuteness intact all too much. It continued with "One Monkey Don't/Stop No Show" yet. Blah.

11. "She Cried", The Lettermen (Capitol, 1970)

Almost anything The Lettermen did was obnoxious, but taking Jay & The Americans' number 1 standard was a step too far. Ouch, it still hurts.

12. "Rockin' Roll Baby", The Stylistics (Arco, 1974)

Cuteness, like the Honey Cone single. An overdose of candy is much recommended as opposed to this, if one has the choice.

13. "Workin' On A Groovy Thing", Fifth Dimension (Soul City, 1969)

Not one of the group's better known top 20 hits, but nevertheless, it cashes in on The Rascals' "Groovin'" pleasantry.

It exists, and therefore it sounds worse in 1982.

14. "Should've Never Let You Go", Neil Sedaka and Dara Sedaka (Polydor, 1980)

"Should've Never Let You Go" should've never been recorded (let alone should've never been thought of), and should've supplied airsickness bags with a copy of the single when it was bought. What you might call a gag and a half.

Now that's mediocrity!



The Gallery

Photo by: Calum Ewing
Camera: Yashica FX-2
Lens: 50 mm f/1.9 Yashica

DSB
Exposure: 1/1000 at f8
taken with a red filter

Film: HP5 at ASA 400
The gallery is a production of the SCSC Darkroom.

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TOP 20 ALBUMS

TW	LW	ARTIST	TITLE	LABEL
1	2	VARIOUS ARTISTS	TORONTO CALLING	EL MOCAMBO
2	1	The Human League	Dare!	Polygram
3	7	Frank Soda	Saturday Night Getaway	Quality
4	9	Shari Ulrich	One Step Ahead	A&M
5	3	The Guess Who	Now and Not Then	El Mocambo
6	6	Downchild Blues Band	Blood Run Hot	Attic
7	11	The Grant Fullerton Band	Killers! (EP)	Freedom
8	8	Godley & Creme	Ismism	Polygram
9	4	Saga	Worlds Apart	Maze
10	--	Soft Cell	Non-Stop Erotic Cabaret	Polygram
11	12	Michael Holland	Do She Want Love	Bomb
12	10	Rick Wakeman	1984	Polygram
13	13	The J. Geils Band	Freeze-Frame	Capitol
14	15	Renaissance	Camera Camera	A&M
15	18	Eddie Schwartz	No Refuge	A&M
16	16	Tom Wilson & The Florida Razors	Extended Play (7")	Warpt
17	17	Bow Wow Wow	See Jungle! See Jungle!...	RCA
18	--	Wildroot Orchestra	Wildroot Orchestra	Attic
19	--	China	China	CBS
20	5	B.B. Gabor	Girls of the Future	Anthem

TOP 15 CUTS

TW	LW	ARTIST	TITLE	LABEL
1	1	MIKE BATT	SIX DAYS IN BERLIN (PT.3)	CBS
2	2	The J. Geils Band	Centerfold	Capitol
3	7	Rich Dodson	Olivia	Marigold
4	9	The Grant Fullerton Band	Let Her Go	Freedom
5	5	China	Runnin' Around	CBS
6	8	Nobby Clegg & The Civilians	I Wanna Be In Commercials	El Mocambo
7	--	Soft Cell	Tainted Love	Polygram
8	6	The Equators	Baby Come Back	Attic
9	12	The Grant Fullerton Band	Fear In The Night	Freedom
10	3	Saga	On The Loose	Maze
11	--	Wildroot Orchestra	Peter Gunn	Attic
12	14	The Human League	The Things That Dreams Are Made Of	Polygram
13	4	Ozzy Osbourne	You Can't Kill Rock & Roll	CBS
14	10	Olivia Newton-John	Physical	MCA
15	11	Chris Squire/Alan White	Run With The Fox	WEA

NOTEABLE NEW MUSIC

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JAPAN/Tin Drum
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January 29

Pardon
Mon
Affaire

AND
Bye Bye
Brazil

February 5

Raging
Bull

Heartaches

By Priscilla Low

Now playing at the Uptown Cinema, *Heartaches* is perhaps more weak than anything else. It certainly didn't bore me, but likewise it didn't prompt me to phone all my friends and tell them to put it on their "must see" list.

The story takes place largely in Toronto. Bonnie Howard, portrayed by Annie Potts, is from a small town. She is pregnant, but the baby does not belong to her husband Stanley (Robert Carradine). This prompts Bonnie to go to the big city to have an abortion. Stanley, however, does not know all the facts - he is ecstatic about the prospect of raising a son who will one day compete in the "Indy 500". He does not understand (with good reason) why Bonnie, who has always wanted a baby, now wants an abortion. Bonnie is afraid the baby will tell the tale of who the real father is - one of Stanley's friends - noted for his flaming red hair. Loneliness and frustration are the reasons attributed for Bonnie's predicament at this time.

On a bus to Toronto, Bonnie meets up with Rita (Margot Kidder), a raunchy drifter with all the class of a beer belching trucker. After an incident on the bus with Stanley and his friends, both Rita and Bonnie are let off in the middle of nowhere. They finally make it to the city, and agree to share an apartment.

Rita commits herself and

Bonnie to a job at a mattress company, where the main attraction isn't the wage, but the bosses son, Marcello (Winston Rekert). He is totally out of place among the bedsprings, and the foam stuffing of the mattress business. As Rita puts it, "he looks like something out of a foreign movie." From here the audience is taken through a series of ups and downs while Rita pursues the reluctant Marcello. Meanwhile, Bonnie has been tracked down by Stanley and his friends. Chaos ensues on both fronts and the story comes to a head at a company picnic.

The weakest aspect of the movie was my inability to understand some of the characters. Foremost, Margot Kidder is overdone as Rita. The character is a mixture of flashiness and tackiness - perhaps a cross between a call-girl and a Dallas Cowboy Cheerleader - and Rita's wardrobe looks as if it tries too hard. There is too much gaudiness; the heart-shaped rhinestone glasses, decorative buttons, fringe leather coat, thick red plastic belt and the scuffed white boots add up to too much. Perhaps "Rita" might have worked at a live theatre on stage, but Ms. Kidder drowns in her wardrobe on screen.

Marcello, although convincingly played by Winston Rekert, does not seem to possess a total continuity of character. This perhaps was in-



tended, but it leaves one feeling uncomfortable about his role. Marcello is a student of design, clearly likes to dress well, and is dashing handsome. One wonders if he had been brought up by a fashion conscious monk. He naively succumbs to Rita's pursuit, and when she finds out about his intended wife from Italy, Marcello seems truly distressed by her anger. I would suspect a character such as Marcello would have little or no concern for a character such as Rita. This problem could

have been overcome if their relationship had been more fully developed on camera.

Heartaches has its moments, however, and Annie Potts emerges at the forefront of them. The audience feels for her when she is deciding if she should go through with the abortion.

Robert Carradine as Stanley also manages to capture the spirit of his part. Carradine develops with the character of Stanley, in a predictable but

nonetheless convincing fashion.

He moves from an irresponsible, beer-swilling boy, who surrounds himself with carbon copy friends, to a mature individual who really cares and who is willing to swallow his pride and his possessions to regain Bonnie's love.

Overall, one can be pleased with the acting ability of the cast, however director Donald Shebib fails to make the story and characters of *Heartaches* totally believable on screen.



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Did You Ever Want To Say Hello To That Special Someone But Were To Afraid To Speak Up?

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Just hand in your submissions to H-213C on or before Friday, February 12th for that Tuesday edition.

Once Monthly

Perhaps some of you t.v. addicts out there have heard of, or even seen, the Roger's cable show *Once Monthly*. Then again, considering that most of us think of community channels as so much articulated static, probably not. This Friday's show (Jan. 29) promises to be both special and somewhat wild, as it is U of T night on the show.

The program, produced by Josh Berman, will be hosted by Rhonda Katz, with studio guest John Bertram. A segment of Bertram's new rock opera will be shown. Also on the program

will be two U of T alumni Pat Bullock and Bill Brioux with their comedy film "Second Banana" and two of the SAC produced films will be shown.

Berman extends an invitation to all U of T students to attend the live show. For reservations, call 787-6188. Also, if you are a budding filmmaker or performer in other entertainment media, Berman is looking for good raw talent for the show. (call 787-6188 also) The show, by the way, goes from 11:00 p.m. - 12:30 a.m.

Absence of Malice Shows Less Glittery Side Of Journalism

By Shona Nicholson

Absence of Malice, one of Christmas' flood of flicks in T.O., is an interesting story filled with ironies. The movie questions the ethics of investigative journalism, as it pertains to the individual under investigation, by isolating a severe case: what is more important -- selling newspapers or selling out?

The main actors in the movie, Sally Fields and Paul Newman, are the cat and mouse around whom the story revolves. The plot surrounds the disappearance of a prominent union leader. Sally Fields plays the roving young reporter, Megan Carter, who is tricked into printing a misleading story by an unscrupulous government investigator, Rosen (Bob "Prince of the City" Balaban). Gallagher (Paul Newman) was

born the son of a mobster and it is for this reason (and Rosen's suspicions) that his personal life and his livelihood are suddenly thrust into the murky light of public scrutiny. He finds himself in a no-win situation: he can't find out who his accusers are nor can he prove the story false.

The most tragic victim of the movie is Gallagher's friend, Teresa (Melinda "Close Encounters of the Third Kind" Dillon) who naively confides information to Carter that will clear Gallagher of any charges but if made public will destroy her self-respect and ultimately her life.

The movie details the growth of Carter from an over-zealous reporter to an individual who now realizes the awesome power and inconsistencies of truth.

The acting in the movie was

generally good. Paul Newman plays a powerful Gallagher in his "Cool Hand Luke" style, while Sally Fields once and for all shakes off her "Flying Nun" past and asserts herself as the vital, compelling actress that moviegoers were privileged to see in "Norma Rae."

The movie's weak point, however, is the incoherence surrounding the mobster connection. We never do find out what happened to the union leader. Nor does the movie answer the question of whether those persons under investigation, however innocent, have rights. Like the movie's teaser says: How would you like to wake up one morning and find your life on page one?

This is a movie that most people will enjoy for whatever the reason that enticed them into paying their \$4.50.

The Misunderstanding

By Bill Powell

On Sat. Jan. 23, I had the opportunity to see the Scarborough College Drama Workshop production of Albert Camus' "The Misunderstanding". The story itself is simple. A young man, after a twenty year absence from his home, decides to return to help his mother and sister out of their dreary existence as innkeepers.

However, he makes the mistake of playing a fateful game. He decides to wait for his long, lost relations to recognize him, not realizing that they intend to do him in, as they have done to countless other travellers. The story line has potential, but this potential is never quite realized during the production. For the most part, the play very bland, with just a hint of some

unknown something trying to break through. The only exception was the part of the "prodigal son's" wife, Maria, which was played superbly by Patty Outram.

The next productions from the workshop will be Harold Pinter's "The Lover" and "The Dumbwaiter", Feb. 4-6. Admission is free. For reservations call 284-3204 or -3126.



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Scar Breaks Chiropractors Backs

By Rick Stoffer

The Canadian Memorial Chiropractors College held a two day hockey tournament January 21 and 22 at Chesswood Arena. The tournament featured top inter-faculty teams from many Ontario colleges and universities. In previous years Scarborough has had impressive showings; a consolation championship in 1979, championship finalists in 1980, and semi-finalists in 1981. Scarborough entered the tournament as underdogs after losing a 7-1 decision to St. Mike's in regular season play on Tuesday night. Ironically St. Mike's was eliminated before Scarborough played their first game.

By the luck of the draw, Scarborough received a by in the first round of the tournament and only needed three victories to capture the crown. The teams first opponent was Stong College of York University. Stong were winners over

Brock University in their first game. The game was very close throughout with Scarborough prevailing 2-0. During the contest the Scarborough squad received uncharacteristically impressive performances from their defensive foursome headed by veteran captain Don Boyer. Thus providing an omen for things to come; Randy "Meds" Leifer was nothing less than spectacular when called upon to stop a Stong attacker.

Scoring the first goal for Scarborough was John "Trigger" McDowell who performed two trigger fakes to leave the Stong defenders bewildered. He ended his fine individual performance by striking the Stong stablender to the glove side. Don Shiga (the tournaments most valuable player) recorded the final marker of the game off a Glen Bradley goalmouth pass.

In the next match on Friday afternoon, Scarborough sur-

vived the brutal assault from the Canadian Memorial Chiropractors College (CMCC) the tournaments host team to a 3-1 advantage in favour of Scarborough. This contest featured much more physical play than the previous match. However, much of the CMCC's play did not appeal to the referees. It was obvious from the start, that the Chiro's game plan was to physically intimidate the smaller Scarborough squad. Utilizing goon tactics reminiscent of the movie *Slapshot* the Chiro's hacked their way into the penalty box on many occasions. The Scarborough side displayed amazing mental toughness by not retaliating against those green creatures in *Cooperalls*.

The Scarborough powerplay received a true workout, accounting for all the goals. On the first goal, McDowell released a low thundering shot from the point that Shiga managed to deflect into the big

green cage. On the next occasion, McDowell overwhelmed a weary bonebending goalkeeper with a similar low blast. Steve "Puppychips" Novorolsky added the final goal with a long wrist shot.

The Scarberians found themselves short three players (due to the Ski Day) coming into the contest. Called up from the Scarborough "B" squad were forward Ghent Rose and defenceman Bruce Collict. Also called up was goaler Mark Gyls in a backup role to Randy Leifer. These players fine performances played a major role in Fridays victories.

The championship game pitted Scarborough College against the McLaughen College of York University. The match was the most exciting of the tournament. It featured two high-powered offences. Scarborough jumped to 4-1 lead in the first period. Joe Porter managed to score four goals of the nine recorded for Scarborough. The final tally was Scarbroough 9, McLaughen 7.

In the second period, Scarborough was overconfident and allowed a swift skating York side to penetrate the armour of Randy Leifer five times. It was the poorest period of play offered by Scarborough during

the entire tournament period.

Down by a 6-5 margin, the Scarborough team entered the third period with a powerplay opportunity. The powerplay unit consisted of forwards Harold Lenters, Glenn Bradley and Don Shiga with pointmen Joe Porter and John McDowell.

The combination exercised great control to eventually set up Don "MVP" Shiga for an easy goal from the slot.

The tying goal injected new life into a superficially tired Scarborough squad. This was their second game in as many hours. The inspired effort of Shiga was taken to heart by all the lines. Particularly effective in the defensive role was the line of Geoff Craig, Steve Batten and Rick Perkins who collectively did not allow a goal against, throughout the entire tournament. Craig's persistent checking was an inspiration to his entire team. The Scarborough side accumulated a two goal lead which they never lost.

The victory obtained by Scarborough represents a \$500 bonus toward a team related event. A massive trophy will be displayed in the R-Wing Sports Case. The victory celebration was hosted by Dave "Black Russian" Owen.

Blues No. 1 in League

By Casey Campbell

Toronto, Jan. 22 - Andre Hidi pumped in five goals to lead the Varsity Blues to a decisive 9-5 victory over arch rivals York Yeomen. The victory gave the Blues the lead in the OUAA standings and they are now in second place, behind Regina, on the national ladder.

The play at Varsity Arena was intense as both teams chalked up three goals in the first period. After John Campbell scored for York in the first, Hidi replied with a shot that eluded York's goalie Jay O'Conner, to bring the Blues

even. York moved ahead less than a minute later, but Hidi prevailed again as the play took on an increasingly feverish pitch. Emotions ran high and both teams managed to accumulate enough penalties that at one point it looked as if they'd run out of room in the penalty box. Before goals by York's Greg Quattrin and Toronto's Stelio Zupnaich ended the period's scoring at 3-3, there had been 18 penalties in all and many minor skirmishes, reflecting the feverish pitch that must have been running through both teams

The pace in the second period slackened as play became choppy. Coming out of the penalty box, York's John Krasnokutsky skated in one-on-one and put the puck past goalie Paul Fisher to give the visitors the lead. However, 18 minutes into the period, Andre Hidi forced two more in within a thirty second time span to turn the tables. Tom Callaghan followed Hidi's initiative 15 seconds later as he gave the Blues yet a third goal in less than a minute, to send them to the locker room with a 6-4 lead.

York managed to pull within one at 13:52 in the third period on a shot from John Lovell, but the close ending was not to be. With barely three minutes left, Darren Lowe scored for the Blues, only to be followed at one minute intervals by player-of-the-game Hidi and Tom Callaghan.

Yet despite the 9-5 score, it was, as expected, a very close and hard fought contest. The hockey was definitely first class, although perhaps slightly marred by the abandonment of hockey for personal vendettas.

Special mention should be made of Scarborough's D. J. Meloff, Tony Corallo and Richard Garneau, who, along with the rest of the team, put in a performance that would make any university proud. If the caliber of play is kept up, it would probably not be beyond reason to predict that we have this year's OUAA champions right here at the U of T.-time will tell. (next homegame is against Laurier on Friday, Feb. 5 at 7 p.m.)



Ski Day crasher. Story on page 1.

Scarborough Women Lose 4-1 to St. Mike's

Scarborough's first and only goal came within seconds of the opening face-off. It was scored by Chrissy Taggart off of a nice pass from Linda Marek. Liz Howie playing her first game in goalie equipment got an unlucky break when her mask became loose just as St. Mike's Dawn Darling fired the puck at the net to even the score. Liz held up to stop another breakaway by Ms. Darling while Scarborough had a man advantage. Scarborough was unable to use this powerplay to their advantage as St. Mike's goalie held up against many powerful shots to show she is near to unbeatable.

In the second period St. Mike's flew ahead to put the game out of reach for Scar-

borough as Dawn Darling scored two more goals, Jen Barrett then scored the fourth and final goal late in the third period.

Scarborough's best play was Joanne Chomyszyn who not only forechecked well but also backchecked to hold together what defense Scarborough had left. Also having good games were Julie Brence, Christine Campbell and Liz Harvey.

St. Mike's outstanding players were centre Dawn Darling with three goals and their goalie who withstood many Scarborough shots.

This marks the second loss of the season making their record now 2-2. The first loss came before Christmas, downed by Victoria College.



B.S. Photo: Val Lukes

York goalkeeper faces the onslaught.

B.S. Photo: Eric Cohen

Scarborough B Squad Captures First

By John Fox

Dateline: Varsity Arena, Thursday January 21. The Mens "B" Ice Hockey team crushed the contenders from New College 5-2. The Scarberians are now in sole possession of first place on their division. Scarborough has lost only one game this year, to the Foresters, who in turn have lost one and tied one thus far this season.

The importance of this matchup was put to the players of the "B" squad by head coach Steve Holland. Holland pointed out that a firm hold on first place was within Scarborough's grasp, if the "B" boys could defeat the N.C. onslaught. The boys on the "B" squad did not let their coach down. Coming on to the frozen slab, the Scarberians unleashed their usual powerful play. Taking advantage of skills that could only have been acquired by the many hours of practice that the "B"

squad has suffered through, the Scarberians attacked the New College goal. Strong goaltending by the N.C. goalkeeper held the Scarberians at bay for six minutes. The N.C. defences broke under the strain of a Chris Machin drive from the point. The fiercely fast and flowing flyer was flipped by James Doma's deflection into the corner of the N.C. net.

The momentum of the moment was not lost as the Scarberian attack was intensified. Within a minute of Doma's marker, Ghent Rose potted one with the assistance of Brad Orr and Jim Stoddart. The score was 2-0 in favour of Scarborough at the end of the first period.

THE SECOND PERIOD

The scholars from New College started the second frame with a change of nets.

The new goaler seemed to inspire the offence. Cam Dingle took advantage of a front of the net scramble, tipped the puck loose and Greg Carriere made no mistake as he flipped the puck into the right side of the Scarberian net, to bring N.C. within one.

The "B" boys apparently don't like letting the opposition close in on Scarberian leads. The defensive pair of Machin and Clive Barker assisted in Rick Wiebe's first marker of the evening, which widened the gap to 3-1. Forty seconds later, Ghent Rose gained his second goal of the night with the set up passes from Stoddart and Doma.

The New College squad struggled against the close checking Scarberians, but their fortitude paid off with a marker gained by Mark Snider. The New forwards applied the pressure to Scarborough's Brad Orr deep in the defensive zone.

Heads-up forechecking by wingers Bill Clark and Bart Stroke allowed the New offences to gain possession deep in Scarborough territory. Snider picked up a pass in front and pulled to the left side to register the final N.C. major.

Scarborough's Rick Wiebe put the contest out of reach with his second marker of the evening. With just three minutes left remaining, the dynamic duo on the defence, Machin and Orr, pushed the puck ahead to Wiebe and the accurate shot found the mark to advance the score to the 5-2 final.



B.S. Photo: Eric Cohen

Down the mountain at Kawartha Peaks. Story on page 1.

The Scarberians managed to hold themselves to a mere three penalties all game, which may be a Scarberian record. Bruce Collicot was pinned with an interference minor in the early going. Clive Barker maintained his one penalty per game standing by tripping a New College defender at 16:45 of the first. Captain Chris Easton was shut out of the scoring charts but got a dishonourable mention on the sheets with his highsticking minor recorded at 9:12 of the second frame. New College goal-getter Mark Snider collected both penalties assessed to the New side. One for holding

the puck, and the second for interfering with an innocent Scarberian.

Outstanding for Scarborough were Rick Wagner and Art Mannarn. Mannarn was, at last report, still looking for the bus that attempted to remove his head from the rest of his body midway through the first period.

The "B" team takes to the ice again on Thursday this week at 9:00 p.m. The game will be played at Varsity Arena. Special thanks to "the very able and consistent timekeepers; Steve Novorolsky and Rick Brunton."



B.S. Photo: Shona Nicholson

Rick Wiebe puts the puck off the skate of the New College goalkeeper.

Scarborough 'B' Redesigns Architecture

By A.H.

Thursday, January 21, the Scarborough men's "B" basketball team downed the Architecture squad 55-28. This was to be Scarborough's second rematch of the season. The first rematch against Innis had not gone as hoped, with Scarborough losing out in the end. Scarborough was playing Architecture this time, a team which they had defeated earlier

this year at home.

The game started out slowly, with Architecture showing a marked improvement from their previous performance. Led by the strong play of their new centre Oustomovich, Architecture was within seven points of Scarborough at the half. At half-time, Coach Leonhardt gave an inspiring pep talk and decided to switch to a man-to-man defence, hoping this would ignite the sluggish

Scarborough offence. As a result of a good team effort, Scarborough was able to open things up and take control of the game.

Mark Schrag had his usual strong game, although by his own admittance, his shooting

was not as good as usual, causing this reporter to wonder if a certain CSC68 assignment was on his mind more than the game.

Special mention to rookie Steve Novorolsky who played a key role in setting up many of

Scarborough's scoring drives. Also, special mention to Brian Teeny, who played an outstanding nine minutes of ball.

Next Game: Scarborough "B" vs. Grads "B" on Jan. 27.



B.S. Photo: John Fox

Scarborough "B" advances up the court.





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